Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. New Kingdom: Man with a deity, Groups and Pairs

801-600-550 to 801-617-060 (pages 483-517 of the printed version)

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NON-ROYAL STATUES

NEW KINGDOM

Dynasties XVIII-XX

Man with a deity

Stone.

801-600-550

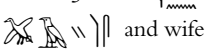
A High priest of Memphis, right forearm and lower legs lost, with two hands probably of a seated deity touching the wig at back, uninscribed, black granite, probably temp. Ramesses II, in Grenoble, Musée des Beaux-Arts, Inv. 1964.

Moret in *Revue Égyptologique* N.S. i (1919), 173-4 [xii] pl. v [upper left]; Kuény, G. *L'Égypte ancienne au Musée de Grenoble* 13th p. [26] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 29 fig. , See Tresson, *Cat. descriptif* 51 [26].

Groups

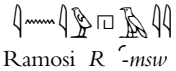
Stone.

801-602-520

Amenmosi *Jmn-ms* , wife Neferesi(?) *Nfr-3st*(?) (?), and Panehesi *P3-nhsjj*  and wife Iay *J3jj* , all seated, with sons and daughters in relief, Dyn. XIX, in Athens, National Archaeological Museum, 21.

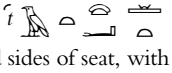
Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 127 [xxvii, 1] fig. , Text, Mallet in *Rec. Trav.* xviii (1896), 12 [546]. , Names and titles, Lieblein, *Dict.* No. 2144.

801-602-540

Statue group, Ptahmay *Ptḥ-mjj* , *wab*-priest of the roof of Ptah lord of truth, with his wife Hatshepsut *Ḥ3t-špss(w)t* , Songstress of Amun, etc., on his left, and daughter Nehy(t) *Nhjj(t)*  , Noblewoman of the Great House, on his right, all seated, with small figures of son Ramosi *R ʿ-msw* , Servant of the Great House, and daughter Henut-demit *Ḥnwt-dmjt* , Songstress of Amun, both standing, with scenes in relief on back of seat, Dyn. XIX, in Berlin, Ägyptisches Museum, 2297. (Probably from Saqqâra.)

Aeg. und Vorderasiat. Alterthümer Taf. 18; *Ausf. Verz.* 136 Abb. 28; Capart, *L'Art ég.* (1911), pl. 168; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 19; Schäfer, *Äg. Kunst* 27 fig. 2; id. in *Die Antike* iii (1927), 191 Taf. 14 (repr. in *Ägyptische und heutige Kunst und Weltgebäude der alten Ägypter* 9 Taf. 1); Fechheimer, *Plastik* (1914), 28, 42, 47, 57 Taf. 66-7; (1923), 28, 41, 47, 57 Taf. 66-7; Woermann, K. *Geschichte der Kunst aller Zeiten und Völker* i (1915), Abb. 51; Strömbom, S. *Egyptens Konst* 162 fig. 137; Pijoán, *Summa Artis* iii (1945), 440 figs. 584-5; Anthes, *Meisterwerke ägyptischer Plastik* Taf. xviii (as Dyn. XVIII); id. *Aegyptische Plastik in Meisterwerken* Taf. 24 (as Dyn. XVIII); Vandier, *Manuel* iii, 647 pl. cxlviii [3] (from Fechheimer) (as temp. Sethos I); Firchow, *Aegyptische Plastik* 26 Abb. 12 (as temp. Amenophis III); *Führer* (1961), 71 Abb. 43; Hornemann, *Types* vi, pls. 1481-2 (as from Memphis); Allam in *Das Altertum* 16 (1970), fig. on 70; *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], 45 Abb. 11; (1981), 43 Abb. 11 (as temp. Ramesses II); Burkhardt in *Das Altertum* 34 (1988), 69 Abb. 1; Finneiser, K. in *Äg. Mus.* (1991), No. 90 fig. (as temp. Ramesses II and from Saqqâra); Gardiner MSS. 28.35-7 (photos.). , Upper part or head of Nehy(t), Schäfer, *Das Bildnis im Alten Ägypten* Abb. 14 [a, b]; Weigall, *Anc. Eg. … Art* fig. on 261 [left] (as temp. Sethos I); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 114 (as Dyn. XVIII); Wenig, *Die Frau* pl. 76 [left]. , Text, *Aeg. Inschr.* ii, 6-8; Seyffarth MSS. v. 4179-80. , Names and titles, Lieblein, *Dict.* No. 928. , See Brugsch, *Uebersichtliche Erklaerung* (1850), 34-5 [1]; Steindorff, G. in *The Journal of the Walters Art Gallery* v (1942), 10 n. 10 (as early Ramesside and from Memphis).

801-602-560

Amenhotep *Jmn-ḥtp* , First prophet of Ptah, and his wife Meryt *Mrjjt* , Songstress of Amun, both seated, with small figure of daughter Takhat *T3-ḥ ʿt*  , Songstress of Amun, standing between them, and other children in relief on front and sides of seat, with text mentioning Amun-Re in Karnak, Mut, and Hathor in Thebes, end of Dyn. XVIII or early Dyn. XIX, in Bologna, Museo Civico Archeologico, 1814. (Probably from Thebes.)

Curto, *L'Egitto antico* 74 [31] Tav. 20; *Ferri, A. *Il Museo Civico Archeologico di Bologna* (1973), 11 [IV, 2] fig. on 13 [lower]; Pernigotti in *Il Carrobbio* iv (1978), 389-92 Tav. ii, iii fig. 2; id. *Statuaria* 44-6 [14] Tav. x, liii-lv; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [B] col. pl. on 50; id. *La collezione egiziana* 77 fig.; M. P. C[esaretti] in *Il senso dell'arte* No. 76 fig.; Petrie Ital. photo. 124; H. W. Müller Archive 5 [105/1, 4, 6, 8; 317/26, 28, 30]. , See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 17-18 [2]; Kminek-Szedlo, *Cat*. 151-2 (some text); Ducati, *Guida* 50 [Q]; Vandier, *Manuel* iii, 649.

801-602-562

Mainakht *M3j-nḫt* , Sculptor of Amun, wife Amenemonet *Jmn-m-jnt* (upper part lost) on his left and son Kharuef *Ḥrw.f* on his right, with a small daughter and son between them, early Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1819.

Pernigotti in *Il Carrobbio* iv (1978), 385-9 Tav. i fig. 1; id. *Statuaria* 32-3 [5] Tav. iii, xxxii, xxxiii (as probably temp. Tuthmosis I and from Thebes); id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 200 [89] fig. and pl. facing 192; id. *La collezione egiziana* 65 fig. (as temp. Tuthmosis I or II and from Thebes); P. P[iacentini] in *Il senso dell'arte* No. 45 fig. (as probably temp. Tuthmosis I or II and from Thebes); Feucht, *Das Kind im Alten Ägypten* 418 Abb. 42 (as No. 473). , Upper part of Mainakht, Bresciani, *Collezione* 50-1 Tav. 24 (as temp. Tuthmosis I and from Thebes). , See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 17 [2]; Kminek-Szedlo, *Cat*. 153-4 (some text); Curto, *L'Egitto antico* 73 [27] (as Setnakht and late Dyn. XVIII); id. in *Pelagio Pelagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 473 (as mid-Dyn. XVIII); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

801-602-585

Siamun *S3{t}-jmn* , Overseer of the great fortress of the Great Green, Overseer of the fortresses of the northern foreign countries, etc., son of Ay *ỉỉ* (mother), with wife Bakt *B3kt* (upper part lost) on his left and Saa *S-ʿ3* , Scribe of documents, on his right, all seated, with [Saa's wife Karifi *Krf* standing], 1st half of Dyn. XVIII, formerly in R. Rochette, A. Raifé, A. G. B. Schayes and É. Fétis collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.4295.

Capart in *Rec. Trav*. xxii (1900), 105-8 [1] pl. facing 136. , Text, Speleers, *Rec. inscr.* 35 [117]. , See Lenormant, *Description des antiquités … collection … Raifé* (1867), No. 2 bis; Vandier, *Manuel* iii, 654; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 88.

801-602-600

Amenhotep *Jmn-ḥtp* , Scribe of food-offerings of Amun at Karnak, and wife seated, with daughter Mutnefert *Mwt-nfrt* standing, and family in relief on back, text mentioning Amun, Atum lord of the Two Lands in Heliopolis, Hathor mistress of Heliopolis, etc., fragmentary,

sandstone, Dyn. XVIII, in Cairo Mus. CG 623+855+965+1000+1012.

See Borchardt, *Statuen* ii, 169-70; iii, 123; iv, 6, 21, 24 (text); Vandier, *Manuel* iii, 656.

801-602-602

Senhotep *Sn(.j)-ḥtp* , Scribe of the cadaster, with wife Sentnefert *Snt-nfrt* and son Senusert *S-n-wsrt* , Scribe of the cadaster, all seated, fragments of seat with legs and base, with text mentioning Amun-R6ʿ lord of the Thrones of the Two Lands, sandstone, Dyn. XVIII, in Cairo Mus. CG 934+1101.

See Borchardt, *Statuen* iii, 163; iv, 57 (text).

801-602-604

Man (head lost), woman (upper part of head lost) and [another person] seated, red sandstone, Dyn. XVIII, in Cairo Mus. CG 980. (Bought in Cairo.)

See Borchardt, *Statuen* iv, 14; Vandier, *Manuel* iii, 659.

801-602-606

Man and woman (faces lost), and [another person], with text mentioning Amun-Re lord of the Thrones of the Two Lands and Mut mistress of *Asher*, schist, Dyn. XVIII, in Cairo Mus. CG 1027.

See Borchardt, *Statuen* iv, 31 (text); Vandier, *Manuel* iii, 660.

801-602-630

Man and woman (names lost), with small son standing, and other children, including daughters Mutyu *Mwtjjw* and Hatmert *Ḥ3t-mrt*, in relief on sides of seat, mid-Dyn. XVIII, in Cannes, Musée de La Castre, Inv. YIP 14. (Modern copy in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5771=8408.)

Duringe, A. *Étude sur quelques monuments égyptiens du Musée archéologique de Cannes (Musée Lycklama)* (1907), 6 pl. i; Margaine, A.-M. *L'Égypte ancienne (Petits guides des Musées de Cannes, 1)*, No. 1 figs. and front cover. , See *Le Nil et la société égyptienne* No. 134 (as probably post-ʿAmârna). (Copy Vienna ÄS 5771=8408, Rogge, *Statuen N.R.* 34-7 figs.)

801-602-645

Amenmosi *Jmn-ms* with wife (or mother) and father, all mummiform, diorite, Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.105176.

See Vandier, *Manuel* iii, 665 (as granite).

801-602-680

Man and two women, upper part, small remains of text on man's kilt, with wide back pillar, diorite,

mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 885.

Koefoed-Petersen, *Cat. des statues* 33 [57] (as 28 in error) pl. 67 (as granite and Dyn. XVIII-XIX); Vandier, *Manuel* iii, 667 pl. cxlvi [2] (from Koefoed-Petersen) (as granite); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 78-9 [19] fig. (as temp. Amenophis II to Tuthmosis IV). , See Schmidt, *Den. Æg. Sam.* (1899), 100-1 [A.68]; (1908), 144 [E.77] (both as granite and Dyn. XVIII-XIX).

801-602-740

Man and two women seated, 2nd half of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AST.69.

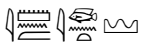
Boeser, *Beschreibung* v, 10 [22] Taf. x; Bremmer, *Eg. kunst* No. 13; Hornemann, *Types* v, pl. 1401 (as sandstone); Vandier, *Manuel* iii, 671 [D. 97] pl. cxlviii [1] (from Boeser) (as temp. Amenophis II); Schneider and Raven, *De Egyptische Oudheid* 84 [72] fig. (as temp. Amenophis II); H. D. Sch[neider] in Eggebrecht, *Aufstieg* No. 298 fig. (as temp. Amenophis II); id. *Beeldhouwkunst in het land van de farao's* 51 [18] fig. , See Leemans, *Descr. rais.* 58 [D. 97]; Boeser, *Cat.* (1907), 68 [77].

801-602-770

Minmosi *Mnw-ms* , Steward of the god's wife, etc., wife and daughter, all seated, heads and parts of legs and base lost, with son Minmosi *Mnw-ms* , First prophet of Osiris, in relief on back of seat, probably temp. Tuthmosis III to Amenophis II, in London, British Museum, EA 2300.

De Meulenaere in *MDAIK* 37 (1981), 315-19 Taf. 50-1; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 21 figs. and on 40. , Text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [D]. , See *Guide, 4th to 6th* 128 [63].

801-602-810

Family group statue of Amenemonet *Jmn-m-jnt*  , Chief of the Medjay, Overseer of works on the monuments of His Majesty etc., son of Unnufer *Wnn-nfr* , First prophet of Amun, and Esi *3st* , Chief of the harîm of Amun, with twenty-two mummiform figures of relatives (nine in high relief on front, nine in relief on back, and two on each side) and twenty-four names, cartouches of Ramesses II, black granite, temp. Ramesses II, in Naples, Museo Archeologico Nazionale, 1069.

Sharpe, *Eg. Inscr.* 2 Ser. 38 [lines 1-29]; Brugsch, *Thes.* 951-7 [17] figs.; Lipi½ska in *Études et Travaux* iii (1969), 42 fig. 3; Moursi, *Die Hohenpriester des Sonnengottes* [etc.], 61-3 Taf. vii, viii; Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 19 fig. 2; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 35-7 [2] fig. 3 [1] Tav. i; id. in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 29-30 fig. on 31; Trapani, M. in *BSÉG* 19 (1995), 52 [1] fig. 1 (as diorite); id. in *Memnonia* vii (1996), 123-4, 129-31, 134-7 pls. xxxiv-xxxvi (as diorite); Álvarez Perris, L. N. in *Revista de Arqueología* xxii [243] (2001), fig. on 52. , Part, Vassalli MSS.

f. Hr = G. Lise in *Rassegna di studi e di notizie (Milan, Castello Sforzesco)*, xiii (1986), 399 [Nr] fig. 25. , Text, Kitchen, *Ram. Inscr.* iii, 272-4 [1]. , Names and titles, Lieblein, *Dict.* No. 905. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 121-2 [337]; id. *Naples National Museum. Excerpt of the Guide* [1925], 60 [246]; Reisner, G. A. in *JEA* vi (1920), 45-7; de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 27 (as basalt); Tiradritti, F. in *L'egittologo Luigi Vassalli (1812-1887). Disegni e documenti nei Civici Istituti Culturali Milanesi* 94.

801-602-830

Statuette of [Amen]ked [*Jmn-*]*ḳd* , Keeper of the chamber of Amun, wife Nebtyunet *Nbt-jwnt* and small daughter Mutnefert *Mwt-nfrt* between them, all seated, with texts mentioning Amun and Hathor, mid-Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 25.184.8.

Hornemann, *Types* v, pl. 1422; Fischer, H. G. in *MMJ* 8 (1973), 24 n. 55 fig. 27; A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 50-1 [2] fig. , See Hayes, *Scepter* ii, 158-9.

801-602-870

Neferhabef *Nfr-ḥb.f* and wife Taiu *T3jw* seated, with son Benermerut *Bnr-mrwt* (dedicator) seated on the ground, temp. Amenophis II-III, in Paris, Musée National du Louvre, A 57 [N.58].

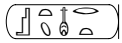
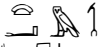
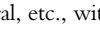
De Clarac, *Musée de sculpture* v, pl. 997A [2558F]; *Texte* v, 302-3; Vandier, *Manuel* iii, 671 pl. cxlvii [2]; Archives phot. E.679. , See de Rougé, *Notice des monuments* (1883), 32-3; Boreux, *Guide* ii, 452; Vandier, *Guide* (1948), 52; (1952), 53.

801-602-871

Hekanufer *Ḥḳ3-nfr* and wife Merytmut *Mrjt-mwt* seated, with small son standing and daughter seated, much damaged, probably late Dyn. XVIII, in Paris, Musée National du Louvre, A 58.

Vandier, *Manuel* iii, 671 pl. cxlvii [4]; Archives phot. E.695. , Names, Pierret, *Rec. inscr.* ii, 19. , See de Rougé, *Notice des monuments* (1883), 33; Boreux, *Guide* ii, 453.

801-602-880

Statuette, Esinefert *3st-nfrt*  , King's great wife (of Ramesses II), and sons Khaemweset *Ḫˁ-m-w3st*  and Rameses *Rˁ-ms-sw*  , General, etc., with text mentioning *Ḥwt K3-ḥnm-nṯrw* and Sokari-Osiris lord of the Two Lands, fragment, red sandstone, temp. Ramesses II, in Paris, Musée National du Louvre, N.2272.

Text, Pierret, *Rec. inscr.* ii, 84; Kitchen, *Ram. Inscr.* ii, 854 [310]; , part, Drioton, É. in *ASAE* xli (1942), 29 [lower]. , See Pierret, *Cat.* No. 633; Gomaà, *Chaemwese* 96 [110] (suggests from Saqqâra);

Berlandini Keller, J. in *Les Dossiers d'Archéologie* 241 (March 1999), 65.

801-602-890

Kheru *Ḥrw*, wife Bakt *B3kt* and small son before offering stand, probably temp. Amenophis II or Tuthmosis IV, in Paris, Musée National du Louvre, E.11364.

Vandier, *Manuel* iii, 675 pl. cxlvi [4]. , See id. *Guide* (1973), 34.

801-602-900

Amennakht *Jmn-nḫt* , Child of the nursery, ... of the treasury of the temple of Nebmaetre (Amenophis III) (upper part lost), and wife Ir(t)iabtes *Jr(t)-j3bt.s* , 'praised by Hathor mistress of Dendera', both seated, and small son standing next to Amennakht's right leg, with son Peshedu *P3-šd* and daughter Wert *Wrt* in relief on back of seat, and with texts mentioning Mut mistress of *Asher* and altar of Amun-Re, Ptaḥ-Sokari-Osiris and Mut, temp. Amenophis III, formerly in J. Huston colln. and at Sotheby's in 1973, now in Paris, Musée National du Louvre, E.27143.

Sotheby Sale Cat. Dec. 3, 1973, No. 55 pl. xiii; *The Burlington Magazine* cxv [848] (Nov. 1973), Advertisements, fig. on lxxix [lower right]; *La Revue du Louvre* xxv (1975), *Chronique des Amis du Louvre* Oct.-Nov. 1975, fig. on i; *Gazette des Beaux-Arts* lxxxvii (1976), Suppl. March 1976, fig. 3 on 2; Desroches Noblecourt in *La Revue du Louvre* xxvi (1976), 84-92 figs. 1-4, 6-8; Barbotin, C. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 16 on 19; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 192 [14] fig.

801-602-920

Sheri *Šrj* , Scribe, and wife Sitamun *S3t-jmn* seated, and small son(?) Amenemopet *Jmn-m-jpt* standing between them, with brother Amenemopet *Jmn-m-jpt* , Scribe (dedicator of statue), wife and another woman in relief on back of seat, with text mentioning Amun-Re, sandstone, mid-Dyn. XVIII, in St Petersburg, State Hermitage Museum, 2508. (Acquired from Ibrahim Bedîr, French consular official at Naqâda.)

Mat'e, *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), pl. xxv [2]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 73-5 [69] pl. i figs. 43-4; Landa and Lapis, *Eg. Antiq*. pl. 33 (as limestone); Feucht, *Das Kind im Alten Ägypten* 417 Abb. 41. , Some names, Lieblein, *Dict*. No. 2534. , See Golénischeff, *Inventaire* 378-80 (as limestone); Vandier, *Manuel* iii, 670.

801-602-940

Mahu *Mḥ* , Head of the stable, headless, wife Dedia *Ddj3* , Songstress of Mut, and small daughter Tawah(t) *T3-w3ḥ(t)* , Songstress of Amun, with son Amenmosi *Jmn-ms* in relief between parents, late Dyn. XVIII or Dyn. XIX, in Stockholm, Medelhavsmuseet, NME 89.

Peterson in *Orientalia Suecana* xix-xx (1970-1), 14-15 [xxi] Abb. 10, 11 (as New Kingdom or 3rd Int. Period). , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33-4 (as sandstone).

801-603-000

Pawer *P3-wr* and wife Mut *Mwt* (dedicator of statue) seated, with small son Simut *S3-mwt* (headless) kneeling between them, and daughter in relief on left side of seat, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3057.

Vandier, *Manuel* iii, 681 pl. cxliii [2] (as temp. Tuthmosis III); E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. - 10 March 1991), Cat. 50 figs.; Donadoni Roveri, *Museo Egizio* fig. on 34 [lower right]; Petrie Ital. photo. 107. , Text, Maspero in *Rec. Trav.* iv (1883), 145 [xviii] (as Dyn. XX). , Names, Lieblein, *Dict.* No. 2213. , See Orcurti, *Cat.* ii, 59 [301]; Fabretti, etc. *R. Mus. di Torino* i, 418-19.

801-603-001

Man and woman seated, with small daughter seated between them, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3058.

Petrie Ital. photo. 117. , See Orcurti, *Cat.* ii, 61 [302]; Fabretti, etc. *R. Mus. di Torino* i, 419; Farina, *Il Regio Museo* (1931), 11 [25]; (1938), 11; Vandier, *Manuel* iii, 681.

801-603-050

Meryptah *Mrjj-ptḥ* , Royal scribe of the altar of the Lord of the Two Lands (TT387), wife(?) Kafi *Kȝ* , Songstress of Amun, and Siesi *S3-3st* , Overseer of craftsmen of the Lord of the Two Lands, all seated, with text mentioning 'lords of Thebes', front of base with feet of men lost, calcareous sandstone, temp. Ramesses II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 48. (Probably from TT 387.)

Vandier, *Manuel* iii, 682 pl. cxlviii [2] (as mid-Dyn. XVIII); Komorzynski, *Erbe* 157-8, 199 Abb. 47; Satzinger, *Äg. Kunst* 39 Abb. 18; id. in *Jahrb. Wien* 79, N.F. xliii (1983), 7-18 Abb. 1, 2, 5-9; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 38-9 Abb. 23; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 34 fig. [lower]; Rogge, *Statuen N.R.* 91-100 figs. , See *Uebersicht* (1895), 35 [xxiii]; (1923), 10 [xxiii].

801-603-052

Simut *S3{t}-mwt* , Overseer of the royal sandals of Amun, *jb* of Amun (two figures) and wife Henuy *Hnwjj* , all seated and lower part only, with sons and daughters in relief on sides of seat, end of Dyn. XVIII or early Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5047.

Rogge, *Statuen N.R.* 48-59 figs. , Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 7 Taf. v. , Names and titles, Lieblein, *Dict.* No. 2046.

801-603-054

Wahib *W3ḥ-jb* , Jeweller of Amun (head lost) and wife Teroy *Trjj* seated, and son (head lost) standing between them, with text mentioning altars of Amun-Re and Mut, sandstone, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 9233.

Jaroš-Deckert, *Statuen* 160-5 figs. , See von Bergmann, *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 38 [47].

801-603-450

Amennakht *Jmn-nḫt* , Head of custodians, etc., between daughter Hatmert *Ḥ3t-mrt* and son Nefersekheru *Nfr-sḫrw* , Overseer of the treasury, all seated, heads lost, with text mentioning Amenophis I and Ahmosi Nefertere *Jʿḥ-ms Nfrt-jrj*, Dyn. XIX, seen by N. de Garis Davies in 1935.

Davies MSS. 2.83.

Two men

Stone.

801-605-050

Khaemweset *Ḥʿ-m-w3st* , Governor of the Town and Vizier, Greatest of the directors of craftsmen of Ptah, etc., and another man, temp. Ramesses IX-X, in Aix-en-Provence, Musée Granet, 849-1-4-S.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 76 [15] fig. , Name and titles, Weil, A. *Die Veziere des Pharaonenreiches* 117 [42, f]; Maystre, *Les grands prêtres de Ptah de Memphis* 285 [85]; , some, Davies MSS. 2.1 [upper]. , See Devéria in Gibert, H. *Musée d'Aix* i (1882), 17 [15] (repr. in *Bibl. Ég.* iv, 237-8 [15]).

801-605-100

Paa *P3-ʿ3* , Lector-priest of Min, etc., seated, and boy standing, but now only seat and feet left, with text (graffito?) mentioning Amun-Re, probably Dyn. XVIII, in Cairo Mus. CG 1161.

See Borchardt, *Statuen* iv, 85 (text) (as Middle Kingdom); Vandier, *Manuel* iii, 591 (as Middle Kingdom); Fischer, *The Orientation of Hieroglyphs* i, 92 [3].

801-605-130

Two men kneeling with naoi of Osiris, 'brown marble', Dyn. XIX-XX or later, in Chicago IL, Field Museum of Natural History, A.30823.

Hornemann, *Types* iv, pl. 1113 (as Dyn. XIX). , See Vandier, *Manuel* iii, 664.

Man and woman

Standing.

Stone.

801-610-050

Pair statue, man and woman, late Dyn. XVIII to early Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.411.

Steindorff, *Cat.* 44 [119] pl. xviii; *The Walters Art Gallery Bulletin* 35 [6] (Nov.-Dec. 1982), fig. on 1st p. (as Dyn. XIX); Donadoni, S. *L'Egitto* (1981), fig. on 221 [left] (as Ramesside). , See Vandier, *Manuel* iii, 647 (as Ramesside).

801-610-200

Pentawer *P3-n-t3-wr(t)* , *wab*-priest of Amenemopet, etc., and woman Shedsu[t]awer(t) *Šd-sw-[t]3-wr(t)* , base with feet only, Dyn. XX-XXI, in Cairo Mus. CG 1259.

See Borchardt, *Statuen* iv, 133 (text).

801-610-300

Man (lower part lost) and a Songstress of Amun (lower legs lost), with text mentioning Amun-Re and Ahmosi Nefertere *J ʿḥ-ms Nfrt-jrj* (mother of Amenophis I), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.SU.158.

801-612-000

Tenro-amun *Tnr-jmn* and wife Wiay *Wj3jj* , with text mentioning gods including Ptah great of strength, Hathor mistress of the Southern Sycamore and Mut mistress of *Asher*, red sandstone, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.24.

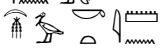
Leemans, *Aeg. Mon.* ii, 11 [D.76] pl. xviii; Boeser, *Beschreibung* v, 9-10 [21] Taf. x; Bremmer, *Eg. kunst* No. 25 (as Dyn. XVIII); Hornemann, *Types* v, pl. 1166; Vandier, *Manuel* iii, 670 pl. cxlii [2] (from Boeser); Seipel, *Ägypten* No. 461 fig. (as Dyn. XIX-XX). , See Leemans, *Descr. rais.* 56-7 [D. 76]; Boeser, *Cat.* (1907), 68 [82].

801-612-070

Statuette of Pendua *P3-n-dw3* , *wab*-priest in front of Amun, holding standard of Amun-Re, and wife Nasha *Nš* , Songstress of Amun, with son Amenemopet *Jmn-m-jpt* in relief, basalt, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 178.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 43 [1.8] fig. 4 Tav. iii; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 29 fig. on 30 (as 180). , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [362]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [261] (both as Late Period).

801-612-100

Pair statuette, Amenemhet *Jmn-m-ḥ3t* , Overseer of the great enclosure, etc., and wife Ahmosi Beketamun *Jʿḥ-ms B3kt-jmn*  , King's ornament, heads lost, calcite, mid-Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 12.213.

See *MMA Bull.* viii (1913), 22 (as Dyn. XII-XVIII).

801-612-110

Pair statuette of a *wab*-priest of Bubastis mistress of Bubastis (Tell Basṭa), name lost, and wife Itesres *Jt.s-rsw* , with other names added recently, diorite, early Dyn. XVIII, formerly in London, Spink & Son Ltd., now in New York NY, Metropolitan Museum of Art, 62.186.

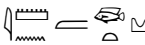
Connoisseur cl [603] (May 1962), Advertisements, fig. on lxxii; Fischer, H. G. in *MMJ* 9 (1974), 27-34 figs. 35-8, 41-3. , See Hayes, W. C. in *MMA Bull.* N.S. xxii (1963-4) *Annual Report 1962-3*, 65 [bottom].

801-612-200

A Scribe of the treasury of Ptah, First prophet of Ptah-tatanen (name lost) and his wife Neferuptah *Nfrw-ptḥ* , Songstress of Hathor mistress of the Southern Sycamore, with his daughter in relief and text mentioning Ptah, Sekhmet and Hathor mistress of the Southern Sycamore, Dyn. XVIII or XIX, in Paris, Musée National du Louvre, A 61.

Text, Devéria squeezes, Gal. Nat. Londres, 22; , some, Pierret, *Rec. inscr.* ii, 49. , See de Rougé, *Notice des monuments* (1883), 34; Vandier, *Manuel* iii, 671.

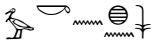
801-612-202

Hori *Ḥrwj* , Head of scribes of the altar in the Temple of Millions of Years of the King of Upper and Lower Egypt Baenre-meriamun (Merneptah) in the domain of Amun in the west of Thebes, etc., son of Amenemonet *Jmn-m-jnt*  , Scribe of the district(?) of the town, and wife

Nefertere *Nfrt-jrjj* , Songstress of Amun at Karnak, with text mentioning Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak and Mut the Great, mistress of *Asher*, red granite, temp. Merneptah, in Paris, Musée National du Louvre, A 68 [N.69].

Millin, A. L. *Aegyptiaques ou Recueil de Quelques Monuments Aegyptiens Inédits* (1816), 14–17 pls. v–viii; de Clarac, *Musée de sculpture* iii, pl. 290 [2550]; *Texte* v, 299; Richer, *Le Nu* 12–13 fig. 6; *Encycl. phot. Louvre* pl. 99; Vandier, *Manuel* iii, 672 pl. cxlii [6]; Champollion, J. *The World of the Egyptians* fig. on 69; Kanawaty in *BSFÉ* 104 (1985), 32 pl. iv [c]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 146; Berger in *Archéologia* 265 (Feb. 1991), fig. on 30 [upper, left]; Seipel, *Gott, Mensch, Pharao* Kat. 139 fig.; Archives phot. E. 53. , Text, Pierret, *Rec. inscr.* i, 7–9; Kitchen, *Ram. Inscr.* iv, 136–7 [82]; , some, Devéria squeezes, Gal. Nat. Londres, 12. , Names and titles, Lieblein, *Dict.* No. 2205. , Name and two titles, Brugsch, *Thes.* 1461 [110 (A, 68)]. , See de Rougé, *Notice des monuments* (1883), 37; Vandier, *Guide* (1948), 24; (1952), 25; (1973), 23–4.

801-612-220

Bekenkhons *B3k-n-ḥnsw*  , First prophet of Amun, son of Amenemopet *Jmn-m-jpt* , headless and lower legs lost, with wife (headless) holding aegis of Hathor, granite, temp. Setnakht to Ramesses III, in Rome, Università, Museo del Vicino Oriente Antico. (Probably from the Theban area.)

Sist, L. M. C. in Reineke, W. F. (ed.), *First International Congress of Egyptology, Cairo, October 2-10, 1986. Acts* 583–5 Taf. lxxxii–lxxxiii. , See Newberry in *PSBA* xxv (1903), 362 [c] (as temp. Ramesses II).

801-612-250

Upper part of man (head and right shoulder lost) and woman, with text mentioning Hathor mistress of Crocodilopolis (Gebelein), end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 51.

Rogge, *Statuen N.R.* 44–7 figs.

801-612-350

Upper part of man, with right lappet of wig of woman and her right hand round his waist, from a pair standing or seated statue, granodiorite, Dyn. XIX, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17–18, 2003, No. 640 fig. (as Ramesside).

801-612-500

Kaemweset *K3-m-w3st* , Fan-bearer of the Lord of the Two Lands, and wife Renpeten(t)opet *Rnpt-n(t)-jpt* , Royal sistrum-player of (the statue of) Usermaetre-setepenre (Ramesses II) Montu in the Two Lands, schist, temp. Ramesses II, formerly in M. Nahman and Omar

Pasha Sultan collns.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 345 pl. xlviii; de Ricci MSS. D.62, 17-18 (as basalt). , Names and titles, Clère in *Kêmi* xi (1950), 33 (from de Ricci MSS.); Kitchen, *Ram. Inscr.* ii, 451 [163, 4, C].

801-612-599

Tjay *T3jj* , Royal scribe, General, and wife Tuia *Twj3* , lower part, granite, late Dyn. XVIII or Dyn. XIX, at Sotheby's in 1979-80.

Sotheby Sale Cat. July 10, 1979, No. 150 fig.; May 13, 1980, No. 105 fig.

801-612-610

Khensmosi *Hnsw-ms* , *wab*-priest in front of Amun, Overseer of works on all monuments of Amun, lower part damaged, and wife Merytmut *Mrjt-mwt*, Songstress of Amun, probably temp. Ramesses II, formerly on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.18, then at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 21 fig.

Seated.

Stone.

801-614-050

Man and woman, inscribed but names lost, upper part, mid-Dyn. XVIII, in Aberdeen, Anthropological Museum, 1396.

See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180 (as Dyn. XVIII or XIX).

801-614-060

Upper part of a Royal scribe (name lost) with [wife?], with text mentioning Ptah-Sokari, black granite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.111. (Probably from the Memphite area.)

Steindorff, *Cat.* 43 [117] pls. xxiii, cxii. , See Vandier, *Manuel* iii, 646.

801-614-062

Djehuti *Dḥwtjj* , Butcher of the Temple of Amun, and wife Ahhotep *J ḥ-htp* , with scenes in relief on sides and back of seat, and text mentioning Amun-Re, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.164.

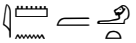
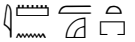
Steindorff, *Cat.* 42-3 [116] pls. xxiii, cxii; Simpson, *The Face of Egypt* No. 22 figs. , See Vandier, *Manuel* iii, 646.

801-614-064

Pair statuette, man and woman seated, feet and front of base lost, small, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.312.

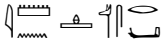
Steindorff, *Cat.* 43-4 [118] pl. xxxv (as Dyn. XIX-XX); Hill, D. K. in *Archaeology* 11 (1958), fig. on 276 [upper]. , See Vandier, *Manuel* iii, 647.

801-614-070

Amenemhet *Jmn-m-ḥ3t*  Iuti *Jwtj* , Steward of the first prophet of Amun, etc., and wife Amenemopet *Jmn-m-jpt*  , Songstress of Amun, with text mentioning Amun-Re and Mut, granite, 1st half of Dyn. XVIII, in Berlin, Ägyptisches Museum, 2289. (Probably from Thebes.)

Hornemann, *Types* v, pl. 1204; K. H. P[riese] in Eggebrecht, *Aufstieg* No. 180 fig. , Text, *Aeg. Inschr.* ii, 47-8. , Names and titles, Lieblein, *Dict.* No. 1167. , See Brugsch, *Uebersichtliche Erklaerung* (1850), 33 [1]; *Ausf. Verz.* 136 (as sandstone); *Führer* (1961), 57-8; Vandier, *Manuel* iii, 647 (as sandstone).

801-614-072

Amenhotep-user *Jmn-ḥtp-wsr*  , Doorkeeper of the granary, and wife Tentwadj(et) *T3-nt-w3d(t)* , with son and daughter in relief on front of seat, and text mentioning Amun-Re of Karnak, Mut and Hathor, quartzite, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 2298. (Probably from Thebes.)

Fechheimer, *Kleinplastik* 13 Taf. 50 (as sandstone); Firchow, *Aegyptische Plastik* 25-6 Abb. 10 (as sandstone or granite and temp. Tuthmosis IV); Hornemann, *Types* v, pl. 1200; Michalowski, *Art* fig. 374; *Egyiptomi művészet* No. 44 fig. 15; K. H. P[riese] in Eggebrecht, *Aufstieg* No. 179 fig. (as temp. Amenophis II); *Art Treasures. Exhibition … Tokyo* Cat. No. 50 fig. (as temp. Amenophis II); Finneiser, K. in *Äg. Mus.* (1991), No. 56 fig.; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 14 [lower] (as No. 2258). , Text, *Aeg. Inschr.* ii, 3-4. , See *Ausf. Verz.* 135 (as sandstone); *Führer* (1961), 57 (as sandstone); Vandier, *Manuel* iii, 647 (as sandstone and probably temp. Amenophis II).

801-614-074

Neferhor *Nfr-ḥr* , Head of the custodians of scribes of the granaries of the Great House, etc., and wife Wiay *Wj3jj* , Songstress of Horus, Dyn. XIX, formerly in G. d'Athanasi colln. and at Sotheby's in 1837, now in Berlin, Ägyptisches Museum, 2303.

Vandier, *Manuel* iii, 648 pl. cxliv [1]; Hornemann, *Types* v, pl. 1199 (as Dyn. XVIII). , Text, *Aeg. Inschr.* ii, 5. , See *Sotheby Sale Cat.* (D'Athanasi), March 13-20, 1837, No. 576; *Exhibition Catalogue of Giovanni d'Athanasi's Collection of Egyptian Antiquities* [etc.] (1837), No. 528; Brugsch, *Uebersichtliche Erklaerung* (1850), 35 [3]; *Ausf. Verz.* 136-7; *Führer* (1961), 66.

801-614-080

Merymaet *Mrjj-m3ʿt* , Mayor of *Djarukha*, and wife Nefertere *Nfrt-jrjj* , Songstress of Amun (headless), with text mentioning Min lord of *Ipu*, etc., Dyn. XIX, in Bologna, Museo Civico Archeologico, 1813. (Probably from Akhmîm.)

Kminek-Szedlo, *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 81-2 Tav. x [3]; Pernigotti, *Statuaria* 52-4 [19] Tav. xiv, xv [1], lxvii-lxix (as probably from Thebes); id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 201 [92] fig.; id. *La collezione egiziana* 81 fig. (as from Thebes); M. P. C[esaretti] in *Il senso dell'arte* No. 88 fig. (as probably from Thebes); Gabolde, M. in *BIFAO* 94 (1994), 261-75 figs. 1, 2 (as end of Dyn. XVIII); H. W. Müller Archive 5 [I/14; II/736-42]. , See Kminek-Szedlo, *Cat.* 151 (some text); Vandier, *Manuel* iii, 649; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [E] (as probably from Thebes).

801-614-081

Amennakht *Jmn-nḫtw* Nakht *Nḫt* , Official (*j3wtj*) of the *jmj-prwj*, etc. (face lost), and wife Riya *Rjjj3* , Songstress of Amun lord of the Thrones of the Two Lands, black granite, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1815-16. (Probably from Thebes.)

Curto, *L'Egitto antico* 70 [14] Tav. 16 (as Middle Kingdom); Pernigotti, *Statuaria* 43-4 [13] Tav. ix, li, lii (as end of Dyn. XVIII); Petrie Ital. photos. 121-3. , See Kminek-Szedlo, *Cat.* 152-3 (some text); Ducati, *Guida* 59 [middle]; Vandier, *Manuel* iii, 649; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136 (as end of Dyn. XVIII).

801-614-082

Mery *Mrjj* , Standard-bearer, and wife Suiro *Sr* , basalt, late Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1817.

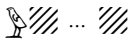
Curto, *L'Egitto antico* 73 [26] Tav. 16; Pernigotti, *Statuaria* 39-40 [9] Tav. vii [2], xliv, xlv (as mid-Dyn. XVIII); Petrie Ital. photos. 126-7. , See Kminek-Szedlo, *Cat.* 153.

801-614-083

Unnufer *Wnn-nfr* (left arm lost) and wife (head, right shoulder and arm lost), with text mentioning Mut in the Thinite nome, 2nd half of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1818. (Probably from Abydos.)

Pernigotti, *Statuaria* 41-3 [12] Tav. viii, xlix, l. , See *Nizzoli, *Catalogo dettagliato* [etc.] (1827), 19 [5]; Kminek-Szedlo, *Cat.* 153.

801-614-090

Pair statuette of W... *W...*  , Overseer of peasants of Amun, and a Songstress of Mut (name lost), seated, with text mentioning Amun, very fragmentary, late Dyn. XVIII, formerly in H. J. Anderson and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.393E.

Text, James, *Corpus* i, 118 [268] pl. lxviii. , See *NYHS Cat*. 74; Vandier, *Manuel* iii, 653.

801-614-100

Upper part of man and hand of wife, with names of Amun-Re and remains of text on back pillar, Dyn. XIX, in Cairo Mus. CG 847.

See Borchardt, *Statuen* iii, 120-1 (text); Vandier, *Manuel* iii, 658.

801-614-102

Upper part of man and left hand of wife on his shoulder, sandstone, Dyn. XVIII, in Cairo Mus. CG 857.

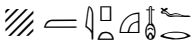
See Borchardt, *Statuen* iii, 123; Vandier, *Manuel* iii, 658.

801-614-103

Upper part of man (face destroyed) with part of right arm and hand of wife, New Kingdom, in Cairo Mus. CG 858.

See Borchardt, *Statuen* iii, 124; Vandier, *Manuel* iii, 658.

801-614-105

Man (upper part lost) and woman ...emopetnefer *...m-jpt-nfr*  (left arm lost), probably Dyn. XIX, in Cairo Mus. CG 863.

See Borchardt, *Statuen* iii, 126-7 (text); Vandier, *Manuel* iii, 658.

801-614-107

A King's *wab*-priest and wife, faces destroyed and base with feet lost, with text mentioning Amun-Re and Hathor, sandstone, early Dyn. XVIII, in Cairo Mus. CG 937.

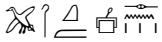
See Borchardt, *Statuen* iii, 164-5 (text); Vandier, *Manuel* iii, 659.

801-614-109

A Prophet of Amenophis (deified Amenophis I), and woman Mutwebent(?) *Mwt-wbnt*(?) , Songstress of Amun, both seated, upper parts and feet of woman lost, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 975. (Probably from Deir el-Medîna.)

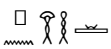
See Borchardt, *Statuen* iv, 11 (text); Vandier, *Manuel* iii, 659.

801-614-111

Pahekaemsasen *P3-ḥḳ3-m-s3.sn*  , Overseer of foreign countries, and wife Duy *Dwjj* , both seated, upper parts lost, with text mentioning Amun-Re and Hathor chieftainess of Thebes, black granite, temp. Amenophis II, in Cairo Mus. CG 989.

See Borchardt, *Statuen* iv, 17 (text); Vandier, *Manuel* iii, 659.

801-614-113

Penwah *P3-n-w3ḥ*  , Scribe of the accounts of grain, and wife Meryt *Mrjjt* , both seated, upper parts and base with feet lost, with text mentioning Mut mistress of *Asher* and Thoth lord of Mendes(?), sandstone, Dyn. XVIII, in Cairo Mus. CG 1003 (JE 27955). (Said to come from Saqqâra or Sheikh ʿAbd el-Qurna.)

See Borchardt, *Statuen* iv, 21-2 (text); Vandier, *Manuel* iii, 659. , Names and title of Penwaḥ, Lieblein, *Dict.* No. 1967.

801-614-115

Upper part of woman, from seated pair-statue, remains of text on back pillar, Dyn. XVIII-XIX, in Cairo Mus. CG 1036.

See Borchardt, *Statuen* iv, 34 (text); Vandier, *Manuel* iii, 660.

801-614-117

Hori *Ḥrwj* , Deputy of the temple of Amun-Re (probably TT 28), and woman, upper parts and base with feet lost, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 1127.

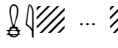
See Borchardt, *Statuen* iv, 70 (text); Vandier, *Manuel* iii, 660.

801-614-135

Khaut *H3wt* , Baker of Hathor(?), and wife, with children in relief on seat, Dyn. XIX, in Cologny, Fondation Martin Bodmer.

Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 37.

801-614-140

Man and [wife Mi... *Mj…*  , Songstress of the mistress of the Southern Sycamore], with upper parts, lower legs and base lost, dedicated by son Huy *Ḥjj* , First prophet of ..., represented in relief on side of seat, with text mentioning Ptah, Sokari of *Shetyt* and Osiris, greywacke, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 85.

Koefoed-Petersen, *Cat. des statues* 48-9 [79], 82, 85 pl. 91 (as grey sandstone); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 300-1 [125] fig. (as Dyn. XX). , Text, Koefoed-Petersen, *Rec. inscr.* 18 [85]. , See Schmidt, *Den. Æg. Sam.* (1899), 103-4 [A.73]; (1908), 146-7 [E.82]

(both as grey sandstone and Dyn. XIX–XXVI).

801-614-142

Man (text now illegible, 'Huy, Overseer of the storehouse') and wife, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 935.

Mogensen, *Coll. ég.* 19 [A 73] pl. xviii (as Dyn. XVIII–XIX); Koefoed-Petersen, *Cat. des statues* 43 [68] pl. 82; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 274–5 [112] figs. on 187, 275 (as Dyn. XIX–XX). , See Schmidt, *Den Æg. Sam.* (1908), 126–8 [E.65]; Vandier, *Manuel* iii, 667.

801-614-150

Nebihermeshaef *Nb.j-ḥr-mȝ ʿ.f* and wife Hepy *Ḥpjj* , with text mentioning Hathor chieftainess of Thebes, New Kingdom, in Copenhagen, Thorwaldsen Museum, 352.

Text, Piehl, *Inscr. hiéro.* 1 Sér. xci–xcii [I]; Madsen in *Sphinx* xiii (1910), 51 [352]; Gell MSS. i. 3 verso [lower left]. , See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 32.

801-614-160

Nebseny *Nb.snjj* and wife(?), much damaged and restored, sandstone, mid-Dyn. XVIII, in Cortona, Museo dell'Accademia Etrusca, 74.

Botti, *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 62–3 [74] Tav. v, vi. , See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; Vandier, *Manuel* iii, 667.

801-614-200

Man and woman, with [offering-table?] in front of them, remains of text, Dyn. XIX, formerly in Farnham (Dorset), Pitt Rivers Museum, and at Sotheby's in 1979–80 and 1986.

Sotheby Sale Cat. July 10, 1979, No. 102 fig.; May 13, 1980, No. 106 fig.; May 19, 1986, No. 148 pl. viii.

801-614-220

Mery *Mrjj* , Measurer of Amun (head and right arm lost), son of Khaut *H3wt* , same title, with wife Tuy *Twjj* , and text mentioning Amun, the Ennead at Karnak and altar of Mut, sandstone, 2nd half of Dyn. XVIII, in Florence, Museo Archeologico, 1803.

Alinari photo. 31117; Petrie Ital. photo. 225. , Names and titles, Lieblein, *Dict.* No. 781. , See Rosellini, *Breve notizia degli oggetti … riportati dalla Spedizione letteraria Toscana* (1830), 77–8 [97]; Migliarini, *Indication* 50; Schiaparelli, *Mus. Arch. Firenze* 212–15 [1513] (text); Vandier, *Manuel* iii, 668 (as 1513 [1803]).

801-614-221

Man and woman, Dyn. XVIII, in Florence, Museo Archeologico, 1804.

H. W. Müller Archive 8 [II/1270]. , See Schiaparelli, *Mus. Arch. Firenze* 217-18 [1516]; Vandier, *Manuel* iii, 669 (as 1516 [1804]).

801-614-222

A Head of ... and wife, upper part, Dyn. XVIII, in Florence, Museo Archeologico, 1805.

See Rosellini, *Breve notizia degli oggetti ... riportati dalla Spedizione letteraria Toscana* (1830), 37 [37]; Migliarini, *Indication* 16; Schiaparelli, *Mus. Arch. Firenze* 218 [1517] (text); Vandier, *Manuel* iii, 669 (as 1517 [1805]).

801-614-250

Djehutimosi *Dḥwtj-ms* , Great one of the council of Thoth lord of Hermopolis Magna, etc. (head lost) and wife(?) Ia *J3* , quartzite, temp. Tuthmosis IV to Amenophis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 4719.

Echnaton, Nofretete, Tutanchamun (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 91 fig.; Schmitz, B. in Altenmüller, H. and Germer, R. (eds.), *Miscellanea Aegyptologica Wolfgang Helck* [etc.], 166-71 [1] Abb. 1 Taf. viii, ix.

801-614-300

Man and woman, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.4.

Boeser, *Beschreibung* v, 6 [14] Taf. viii; Raven in *OMRO* 71 (1991), pl. 1 [2, 2nd from right] on 26. , Upper parts, H. W. Müller Archive 12 [89/12, 13] (reversed). , See Leemans, *Descr. rais.* 57 [D. 92]; Boeser, *Cat.* (1907), 69 [93]; Vandier, *Manuel* iii, 671 [D. 92].

801-614-302

Ahmosi *J ʿḥ-ms* and wife, probably Dyn. XVIII, formerly in F. W. von Bissing colln. S.282, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.19.

801-614-320

Amenwah *Jmn-w3ḥ* and woman Beketwerner *B3kt-wrnn* , much damaged, Dyn. XIX, formerly in Liverpool, Liverpool Museum, M.13904 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [305].

801-614-340

Upper parts of man (head lost) and woman, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 126+432.

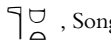
Woman, EA 432, Long, *Eg. Antiq.* ii, fig. on 15; Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 113 pl. 48 [175] (as Dyn. XVIII). , See *Guide (Sculpture)*, 195 [708] (as Dyn. XIX or XX).

801-614-341

Man and woman, granite, Dyn. XIX, in London, British Museum, EA 259.

See Vandier, *Manuel* iii, 651.

801-614-342

Man and wife Hemtneter *Ḥmt-nṯr*  , Songstress of Amun-Re, badly disintegrated, Dyn. XVIII, in London, British Museum, EA 783.

801-614-343

Man and woman, early to mid-Dyn. XVIII, in London, British Museum, EA 2301.

See *Guide, 4th to 6th* 128 [62].

801-614-344

Hama...y *H3m...jj* , Head of prospectors(?) of Amun, and wife Wert-nefer(t) *Wrt-nfr(t)* , Songstress of Amun, with text mentioning Isis, Hathor, Amun-Re lord of the Thrones of the Two Lands in Karnak, and Osiris, late Dyn. XVIII or early Dyn. XIX, in London, British Museum, EA 2302. (Said to come from Thebes.)

Guide, 3rd to 4th 99 [208] fig. (as Dyn. XVIII); *Guide, 4th to 6th* 127 [61] fig. on 126 (as Dyn. XVIII); Ragai, *L'Art* 159 pl. viii [B]. , See Vandier, *Manuel* iii, 651.

801-614-345

Amenempert *Jmn-m-prt* Minamun *Mnw-jmn* and wife, upper parts restored, dedicated by son Akheperka *3-ḫpr-k3* , with text mentioning Amun-Re, probably temp. Tuthmosis I, in London, British Museum, EA 2303.

Drower in *The Listener* March 7, 1963, fig. on 416. , Text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [C, 2-9, 11, 12]. , See *Guide, 4th to 6th* 126 [60].

801-614-346

Peshedu *P3-šd* , Bearer of *šȝ* of Amun, son of Nakht *Nḫt* , Bearer of *šf*, and wife Ruiu *Rwjw* , Sistrum-player of Mut, with text mentioning Amun lord of the Thrones of the Two Lands, Mut and Sekhmet mistress of *Asher*, Dyn. XVIII, in London, British Museum, EA 2304.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [B and C, 1, 10]; *Hiero. Texts* viii, 37-8 pl. xxxii [right]. , See *Guide,*

4th to 6th 126 [59]; Vandier, *Manuel* iii, 651.

801-614-350

Pair statuette, Khaemweset *Ḥr-m-w3st* , Overseer of the fields, etc., and wife Nebttaui *Nbt-t3wj* , seated, with text mentioning Montu-Re in Hermonthis, Tjenent and Inyt, probably temp. Amenophis III, in London, British Museum, EA 51101 (formerly EA 41603). (Probably from Armant.)

Guide, Eg. Collns. (1909), 115 pl. xiii (as Dyn. XIX); Gosse, A. B. *The Civilization of the Ancient Egyptians* fig. 147; Budge, *The Mummy* (1925), pl. ix [2] (as 2301); Strachey, R. in Hammerton, J. A. *Universal History of the World* i, fig. on 371 [upper left] (as Dyn. XIX); Pijoán, *Summa Artis* iii (1945), fig. 581 (as in Berlin Museum); Farid, A. in *MDAIK* 39 (1983), 66-9 Taf. 13, 14 figs. 8-11; Putnam, J. and Davies, W. V. (eds.), *Time Machine. Ancient Egypt and Contemporary Art* fig. 26 (as Dyn. XIX); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 5 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 5 figs. and front cover; id. *The Art of Ancient Egypt* (1997), 144 fig. 166; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 11 fig.; id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 8 fig.; id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 34-5 fig. and fig. on 6-7; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 56 fig.

801-614-370

Upper part of pair statue, man and woman, probably seated, with text on back, 2nd half of Dyn. XVIII, in London, Petrie Museum, 15513.

Burlington Cat. (1895), 10 [52] pl. xxiii [186]; Page, *Sculpture* No. 75 figs.

801-614-380

Man and woman (upper part lost), Dyn. XIX, in Manchester, The Manchester Museum, 4594.

David, *Cult of the Sun. Myth and Magic in Ancient Egypt* pl. 26.

801-614-390

Niay *Nj3jj* , Scribe of the accounts of gold of the Lord of the Two Lands, and mother(?) Esi *3st* , with text mentioning the altar of Re, early Dyn. XIX, formerly in V. Golenishchev colln. 1424, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1962. (Bought in Luxor.)

Mal'mberg and Turaev, *Opisanie* 37-40 [49] pl. vii [1] figs. 2, 3; Pavlov, *Egipetskaya skul'ptura* 51-3 frontispiece (= pl. 31a) (as Dyn. XVIII); id. and Mat'e, *Pamyatniki* pl. 40 (as Dyn. XVIII); id. and Khodzhash, *Egipetskaya plastika* 19, 36, 104 figs. 59, 60; Hodjache, *Antiquités* pl. 31 (caption interchanged

with pls. 27-8); Shurinova, *Iskusstvo Drevnego Egipta* fig. on 22. , See Vandier, *Manuel* iii, 678.

801-614-392

Amenamer *Jmn-ʿ3-mn* , Servant of Amun, and wife Mutakhet *Mwt-3ḥt* , with granddaughters in relief on sides of seat, and text mentioning Amun-Re lord of the Thrones of the Two Lands, and Mut, temp. Amenophis III, formerly in V. Golenishchev colln. 1059, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2101.

Mal'mberg and Turaev, *Opisanie* 34-7 [48] pl. vii [2] (as Dyn. XIX); Pavlov, *Skul'pturnyi portret* 40-1 and 34th pl. (as Dyn. XIX); id. *Egipet. Putevoditel'* (1945), frontispiece; id. *Egipetskaya skul'ptura* 49-51 pls. 30-1; id. and Khodzhash, *Egipetskaya plastika* 19, 33, 35-6, 104 figs. 56-7; Khodzhash in *Byulleten' VOKS* No. 8 (103) (Aug. 1956), fig. on 29; id. (= Hodjache), *Antiquités* pls. 27-8 (caption interchanged with pl. 31); Bogoslovskii in *Vestnik drevnei istorii*, 1970, No. 1 (111), 67-85 pls.; id. *'Slugi' faraonov, bogov i chastnykh lits* fig. 15; Sée, *Grandes villes* fig. on 203. , Upper part, Pavlov and Mat'e, *Pamyatniki* pl. 41. , See Vandier, *Manuel* iii, 679.

801-614-400

Djehutemhab *Ḏḥwtj-m-ḥb* , General of His Majesty, etc., and wife Iay *J3jj* , Songstress of Wepwaut (headless), with text mentioning Amun-Re, Southern Wepwaut, Mut and Hathor mistress of *Medjed*, sandstone, temp. Ramesses III, in New Haven (Conn.), Yale University Art Gallery, YAG 1947.81.

Scott, *Anc. Eg. Art* No. 73 fig. and col. pl. on 78; A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 174 [94] fig. (as probably from Asyût).

801-614-402

Man (lost from waist down) and woman(?) (only left shoulder remains), text on back, grey granite, Dyn. XVIII, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6277.

Scott, *Anc. Eg. Art* No. 121 fig. , See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 103.

801-614-420

Upper part of seated pair-statue of Huy *Ḥjj* , General, etc., and wife(?) Nay *N3jj* , Songstress of Amun, steatite, late Dyn. XVIII or early Dyn. XIX, formerly in Sir Alan Gardiner colln., now in Oxford, Ashmolean Museum, 1964.296.

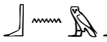
Ashmolean Museum. Report of the Visitors 1964, 17 pl. ii [b] (as late Dyn. XVIII); Moorey, P. R. S. *Ancient Egypt* (1970), pl. 14; (1988), pl. 19; (1992), col. pl. ix (as Dyn. XVIII).

801-614-430

Wensu *Wn-sw* , Scribe of the Southern City, Scribe of the accounts of grain of [Amun] (TTA.4), and wife [Amenhotep] [*Jmn-ḥtp*] [ ], sandstone, probably temp. Tuthmosis III, in Paris, Musée National du Louvre, A 54. (Probably from TT A.4.)

★Manniche in *Carlsbergfondet, Frederiksborgmuseet, Ny Carlsbergfondet Årsskrift* (1985), fig. on 46 [right]; id. *Lost Tombs* 85 pl. 22 [38] (as A 55); Archives phot. E.55. , Some text, Devéria squeezes 6169, i.28 (as stela). , Names and titles, Pierret, *Rec. inscr.* ii, 47; , of Wensu, Brugsch, *Thes.* 1460 [106]. , See de Rougé, *Notice des monuments* (1883), 31-2; Boreux, *Guide* i, 55; Vandier, *Guide* (1948), 22; (1952), 23; (1973), 32; id. *Manuel* iii, 671.

801-614-431

Pair statue, Djehutinufer *Ḏḥwtj-nfr* Seshu *Sšw* , Scribe of the accounts of cattle and fowl [of Amun] (TTA.6), and wife Benemb *Bnmb*  , both seated, sandstone, probably temp. Tuthmosis III, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 55 [N.56]. (Probably from TT A.6.)

C. Z[ivie] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 86 fig.; Archives phot. E.85. , Text, Gardiner Notebook, 101, p. 6. , Names and titles, Pierret, *Rec. inscr.* ii, 48. , See de Rougé, *Notice des monuments* (1883), 32; Boreux, *Guide* i, 51; Vandier, *Manuel* iii, 671; id. *Guide* (1973), 34; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-614-433

Harnakht *Ḥrw-nḫt* , Steward of Amun, Overseer of the two granaries of the lords of Thebes, Second prophet of Amun, etc. (probably TT 236), and wife Ty *Tjy* , Chief of the harîm of Amun, front damaged, Dyn. XIX-XX, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée National du Louvre, A 128 [E.3465].

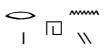
Vandier, *Manuel* iii, 672 pl. cxlv [4]; H. W. Müller Archive 21 [82/3-5]. , Upper part, *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 22 fig.; Loyrette, A.-M. in *Archéologia* 113 (Dec. 1977), fig. on 61 [lower]. , Text, Piehl, *Inscr. hiéro.* 1 Sér. xi-xii [B]; Devéria squeezes 6167, ii. 146-8 and 6169, i. 38. , Name and titles, Brugsch, *Thes.* 1460 [104]. , See Lenormant, *Cat. … d'Anastasi* No. 3; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould … 4 juin 1860* (Paris), No. 5; Boreux, *Guide* i, 53 (as beginning of Dyn. XX); Vandier, *Guide* (1948 and 1952), 23 (as beginning of Dyn. XX); Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 80.

801-614-434

Smentaui *Smn-t3wj* , Chief steward of Onuris, etc., and wife Iuy *Jwjy* , Songstress of Onuris, grey granite, Dyn. XIX, in Paris, Musée National du Louvre, A 133 [E.10587] (on loan to Bordeaux, Musée d'Aquitaine, D.85.1.17).

Encycl. phot. Louvre pl. 98; Bendow, P. *Stormaktstidens Egypt* pl. facing 153; Vandier, *Manuel* iii, 672 pl. clxvi [1]; *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 29 [69] fig.; Archives phot. E.7-LE-22. , See Vandier, *Guide* (1948 and 1952), 24 (as probably Dyn. XXII).

801-614-440

Reheni *Rhnjj*  , lower part, and wife Henutnefert *Ḥnwt-nfrt* , lower part, New Kingdom, in Paris, Musée National du Louvre, N.843a, b.

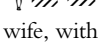
See Boreux, *Guide* ii, 480; Vandier, *Manuel* iii, 673.

801-614-450

Man and woman, steatite, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, E.3516.

Charbonneaux, *Les Merveilles du Louvre* i, pl. on 51 [right] (as schist or serpentine); Seipel, *Ägypten* No. 459 fig. (as serpentine); Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 69 [upper right] (as probably serpentine); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 142 pl. 53. , See Boreux, *Guide* ii, 482 (as serpentine); Vandier, *Guide* (1948), 54; (1952), 55; (1973), 104 (all as schist); id. *Manuel* iii, 674 (as schist).

801-614-460

Upper part of probably seated pair statue of Sen[nufer] *Sn*[*-nfr*]  , *wab*-priest of Amun in the 1st phyle, Overseer of the department in the Southern City, and wife, with text mentioning Amun-Re, Hathor in Thebes, etc., sandstone, temp. Amenophis II, in Paris, Musée National du Louvre, E.27161.

Desroches Noblecourt in *La Revue du Louvre* xxix (1979), 280-9 figs. 1-14 and front cover [upper left]; id. *La Grande Nubiade* fig. on 361 [upper] (reversed); *Gazette des Beaux-Arts* xciii (1979), Suppl. April 1979, fig. 2 on 2; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 139 (reversed); id. *L'Art égyptien au Louvre* (1991), fig. on 87 [upper]; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 59 [upper] (reversed); Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (Dec. 1991), fig. on 51 [lower left]; Pierrat in *Louvre. Guide to the Collections* (1991), 111 [99] fig.; *Revista de Arqueología* (1994), Indice números 1 al 150, fig. on front cover; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 22 cf. fig. on 1 [middle upper].

801-614-470

Esi *3st* , Songstress of Amun, seated, from pair-statue with [husband Riy[a] *Rjjj*[*3*] , Head of the storehouse of Amun (probably TT 198)], Dyn. XIX, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 466.

801-614-500

Man and woman, diorite, early Dyn. XIX, in Turin, Museo Egizio, Cat. 3051.

Donadoni in Donadoni Roveri, *Monumental Art* 167 pl. 247. , See Orcurti, *Cat*. i, 72 [25] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 417; Vandier, *Manuel* iii, 681 (as granite).

801-614-502

Panehesi *P3-nhsjj* , Head of the songstresses of the altar of Amun, Prophet of Amenophis (I) (TT16), son of Nuy *Nwjj* , Songstress of Amun, and wife Ternute *T3-rmw(tt)* , Songstress of Amun at Karnak, with text mentioning 'Amenophis (I) of *p3 wb3'* and 'Ahmosi Nefertere *J ḥ-ms Nfrt-jrjj* of *Meniset* (mortuary temple of Amenophis I and Ahmosi Nefertere *J ḥ-ms Nfrt-jrjj*)', sandstone, temp. Ramesses II, in Turin, Museo Egizio, Cat. 3053.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 227 [lower], 229; Petrie Ital. photo. 106; H. W. Müller Archive 28 [I/67-9; II/79-80]. , Text, Maspero in *Rec. Trav*. iii (1882), 110 [iv]; , some, Brugsch, *Thes*. 1431 [33]. , Some names and titles, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 22-3 Tav. 4 [2, 3] (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Lieblein, *Dict*. No. 607. , See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 17-20; Orcurti, *Cat*. i, 71-2 [23]; Fabretti, etc. *R. Mus. di Torino* i, 417-18; Farina, *Il Regio Museo* (1931), 11 [35] (as temp. Tuthmosis IV); (1938), 11 (as Dyn. XVIII); Vandier, *Manuel* iii, 681.

801-614-503

Amenemhab *Jmn-m-ḥb* , Overseer of cattle of the altar of Amun, and wife Nedjem(t)mut *Nḏm(t)-mwt* , Songstress of Amun, with text mentioning Sobk-Re and Amun-Re in the *ḥnt*, sandstone, Dyn. XIX, in Turin, Museo Egizio, Cat. 3054.

Donadoni in Donadoni Roveri, *Monumental Art* 166 pl. 246; Roccati in Donadoni Roveri, *Religious Beliefs* figs. 191-2 (as Cat. 3051). , Part of text, Brugsch, *Thes*. 1074 [upper]. , Names and titles, Lieblein, *Dict*. No. 2207. , Name of wife, Hari, *Horemheb et la reine Moutnedjemet* [etc.], 154 [k] pl. xxvii [d] (as Cat. 3057). , See Orcurti, *Cat*. i, 72 [26]; Fabretti, etc. *R. Mus. di Torino* i, 418; Vandier, *Manuel* iii, 681.

801-614-504

Pefiri *P3.f-jrjj* , Second prophet of Horus of Apollinopolis Magna, and wife, both headless, diorite, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3055.

See Orcurti, *Cat*. i, 72 [24] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 418; Vandier, *Manuel* iii, 681 (as grey granite).

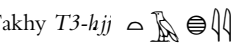
801-614-507

Amenmosi *Jmn-ms* and wife Takha(t) *T3-ḥ ʿ(t)* , with text mentioning

altars of Amun-Re and Hathor chieftainess of Thebes, Dyn. XIX, in Turin, Museo Egizio, Cat. 3059.

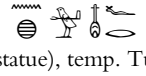
Petrie Ital. photo. 108. , Text, Maspero in *Rec. Trav.* iv (1883), 146 [xxi] (as Dyn. XX). , See Orcurti, *Cat.* ii, 61 [304]; Fabretti, etc. *R. Mus. di Torino* i, 419; Vandier, *Manuel* iii, 681.

801-614-508

May *Mjj* and wife Takhy *T3-hjj*  , mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3060.

E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 47 figs. , Names, Lieblein, *Dict.* No. 2170. , See Orcurti, *Cat.* ii, 62 [303]; Fabretti, etc. *R. Mus. di Torino* i, 420.

801-614-520

Khaemweset *Ḥ ꜥ-m-w3st* and wife Nefertne(t)djet *Nfrt-n(t)-ḏt* , with texts mentioning altars of Tuthmosis IV and Mut, and in relief on sides of seat, son Nekhunufer *Nḫw-nfr*  , Servant, and daughter Setemper... *St-m-pr...* (dedicators of statue), temp. Tuthmosis IV, in Vatican, Museo Gregoriano Egizio, 22758.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 61-2 [106] Tav. xxxvii [106], xxxviii [106] (as No. 320). , See Marucchi, *Museo Egizio* 179-80 [1]; Vandier, *Manuel* iii, 682 [320] (as sandstone).

801-614-530

Upper part of man, cartouche of Ay on chest, with hand of probably wife on right shoulder, probably from seated pair-statue, quartzite, temp. Ay, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 796.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 16 Abb. 5, 6. , See Forlati Tamarro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 1].

801-614-540

Man and woman, upper part, gneiss, early Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5812.

Rogge, *Statuen N.R.* 20-1 figs. (as anorthosite).

801-614-542

Bust of man, with left forearm of probably wife on left shoulder, probably from seated pair-statue, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5977.

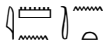
Rogge, *Statuen N.R.* 25-7 figs. (as probably temp. Tuthmosis III).

801-614-570

Man (head lost) and woman (upper part of head lost), quartzite, mid-Dyn. XVIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, 1978 and 1980, at Sotheby's (New York) in 1983 and 1986 and in London, Charles Ede Ltd., in 1987.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 344 fig.; May 16, 1980, No. 313 fig.; *Sotheby (New York) Sale Cat*. June 10-11, 1983, No. 36 fig.; May 30, 1986, No. 62 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 2 fig. , See *Sotheby Parke Bernet (New York) Sale Cat*. Dec. 11, 1976, No. 226.

801-614-580

Hepunufer *Ḥpw-nfr* and wife Tentamun *T3-nt-jmn*  , with son Amen... *Jmn…* in ink on side of wide back pillar, probably 1st half of Dyn. XIX, formerly in M. Burg colln. and at Sotheby's in 1938.

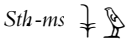
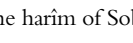
Text, „erný Notebook, 49, p. 79. , See *Sotheby Sale Cat*. Dec. 20, 1938, No. 108 (as Dyn. XVIII).

801-614-590

Upper part of man, with hand of wife on right shoulder, from probably seated pair statue, black granite, mid-Dyn. XVIII, at Christie's in 1970.

Christie Sale Cat. Feb. 24, 1970, No. 81 pl. xiv.

801-614-600

Setmosi *Sth-ms*  , First prophet of (a) Sobk, (b) Horus in *Shenwet*(?), (c) Onuris, etc., and wife Esinefert *3st-nfrt*  , Chief of the harîm of Sobk, granite, Dyn. XIX, formerly in The Thomas Cook Group Ltd. colln. and at Sotheby's in 1987.

Sotheby Sale Cat. July 13-14, 1987, No. 166 figs. , Text, Kitchen, *Ram. Inscr.* vii, 413-14 [90].

801-614-620

Upper part of woman, with text mentioning Hathor and an Overseer of prophets of all the gods (husband), late Dyn. XVIII or early Dyn. XIX, formerly in A. Eid colln.

Zayed, *Egyptian Antiquities* 8-9 [4231] figs. 7, 8.

801-614-622

Upper part of woman and hand of husband(?), sandstone, mid-Dyn. XVIII, formerly in P. M. Ekstrom colln. and at Sotheby's (New York) in 1990.

Sotheby (New York) Sale Cat. Nov. 28, 1990, No. 38 fig.

801-614-630

Incomplete lower part of pair statue(?) of man and woman seated, with text mentioning Ptah-Sokari[-Osiris], grey granite, probably Dyn. XVIII, formerly in Gubert colln.

Text, Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 219-20 [24, 1st text].

801-614-640

Upper part of pair statue of man and woman, probably seated, early Dyn. XIX, in New York, L'Ibis Gallery Ltd., in 1985.

Apollo cxxii [286] (Dec. 1985), Advertisements, fig. on 79 (as Dyn. XVIII).

801-614-645

Upper part of woman, from pair-statue, late Dyn. XVIII or early Dyn. XIX, formerly in Pitcairn-Cooper colln. and at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 202 fig.; *Apollo* cix [203] (Jan. 1979), Advertisements, fig. on 44.

801-614-650

Statuette of man and woman seated, parts of feet and front of base lost, steatite, late Dyn. XVIII or Dyn. XIX, formerly in R. Talbot and E. and M. Kofler-Truniger collns., at Christie's in 1976 and in London, Robin Symes (dealer), in 1977.

Christie Sale Cat. April 27, 1976, No. 134 pl. 8 (as late Dyn. XVIII); Cooney in *Architectural Digest* 34 [2] (March 1977), fig. on 138 [left] (as late Dyn. XVIII); Seipel, *Bilder für die Ewigkeit* No. 87 fig. (as serpentine and Dyn. XIX).

801-614-655

Man and woman, upper part, basalt, mid-Dyn. XVIII, formerly in M. Komor colln. and at Sotheby's (New York) in 1993.

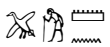
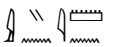
Sotheby (New York) Sale Cat. June 12, 1993, No. 41 fig. (as probably temp. Tuthmosis III or IV).

801-614-700

Man and woman, inscribed on back, basalt, Dyn. XIX, formerly in L. Rosenberg colln.

Collection Léonce Rosenberg, Paris. Vente publique le 13 janvier 1920 à Amsterdam No. 9 fig. (as stela and Dyn. XIV).

801-614-710

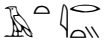
Pameniu *P3-mnjw*  and wife(?) Iyn(i)amun *Jj-n(.j)-jmn*  , with texts mentioning Amenemopet and Hathor chieftainess of Thebes, mid-Dyn. XVIII, in D. Sarasin-Dearth colln. in 1972.

801-614-720

Man and woman, upper part, probably seated, with text mentioning Harsaphes(?) and Hathor, Dyn. XIX, formerly in J. Zuckerman colln. and at Sotheby's (New York) in 1986, in London, Seaby Antiquities, in 1994 and in Vienna, Dorotheum, in 1997.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 175 fig.; *Seaby Antiquities Catalogue* (July 1994), No. 49 figs. (as TT 294); *Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997*, No. 187 figs. (as temp. Sethos I or Ramesses II and probably from Thebes).

801-614-730

Nebseny *Nb.snjj* , Brewer(?) of Amun in *Ḥenket ʿankh* (mortuary temple of Tuthmosis III) (headless), and wife Tairet *T3-jrjjt*  , with text mentioning *ka* of Tuthmosis III, temp. Tuthmosis III, at Sotheby's in 1968.

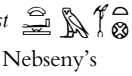
Von Bissing in *Archiv für Orientforschung* viii (1932-3), 126 [bottom] Abb. 1, 2 (head of Nebseny probably modern). , See *Sotheby Sale Cat*. July 16, 1968, No. 121.

801-614-732

Piay *Pjj3jj* , *sem*-priest in the temple [of the King], and wife, base and front of legs lost, with text mentioning Montu lord of Hermonthis, and Tjenent, steatite, temp. Ramesses II, at Sotheby's in 1993, then in De Jaager colln. in 1998.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 274 figs. (as late Dyn. XVIII); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 174 [109] fig. on 175 (as serpentine and late Dyn. XVIII).

801-614-740

Nebseny *Nb.snjj* , Overseer of the *gs-pr* of the god's wife, and mother Het *Ḥt* , seated, upper part lost, with dedicator of the statue, her grandson Khaemweset *Ḥ ʿ-m-w3st*  , Scribe of the army of the Lord of the Two Lands, etc., son of Henut *Ḥnwt* (mother, Nebseny's wife) in relief on front of seat, and text mentioning Hathor mistress of Diospolis Parva, etc., and deified Sesostris I, mid-Dyn. XVIII, at Sotheby's (New York) in 1993-4.

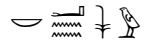
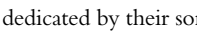
Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 163 fig.; Dec. 14, 1994, No. 31 fig. (both as late Dyn. XVIII).

801-614-750

Upper part of man, from probably seated pair-statue, quartzite, temp. Tuthmosis IV to Amenophis III, formerly in C. D. Kelekian and L. Wolfe collns. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 148 fig.

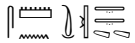
801-614-800

Nebanensu *Nb-ʿnn-sw*  Anen *ʿnn* and wife Amenemwaskhet *Jmn-m-wsḫt*  , seated, dedicated by their son Hori *Ḥrwj* , Scribe of the accounts of grain, with text mentioning altars of Amun and Mut, probably temp. Amenophis III, in private possession in France in 1994.

Corteggiani in Berger et al. (eds.), *Hommages à Jean Leclant* iv, 45-63 figs. 1-6.

Wood.

801-615-120

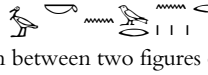
Statuette of seated Smentaui *Smn-t3wj*  , Servant (*sḏm*) of the Lord of the Two Lands, right forearm lost, and wife Ruiay *Rj3jj* , Songstress of Amun, with text mentioning Ptah, and with monkey under wife's chair, and daughter on back of seat, wood, late Dyn. XVIII, in Paris, Musée National du Louvre, N.863. (Probably from the Memphite area.)

Encycl. phot. Louvre pl. 81 (wife called Setai); Vandier, *Manuel* iii, 673 pl. clxvii [5]; Hornemann, *Types* v, pl. 1214; Shurinova, *Iskusstvo Drevnego Egipta* fig. on 23; Kanawaty, M. in Schoske (ed.), *Akten des Vierten Internationalen Ägyptologen Kongresses München 1985*, i, 60 Taf. 4 [2]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 150; Berlandini in *Rev. d'Ég.* 37 (1986), 3-9 pl. 1. , Monkey under chair, Vandier d'Abbadie in *Rev. d'Ég.* 18 (1966), 175 fig. 34. , Text, Pierret, *Rec. inscr.* ii, 78-9. , Names and titles, Lieblein, *Dict.* No. 2201. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.2]; Boreux, *Guide* ii, 486 (wife called Setiaï); Vandier, *Guide* (1948), 43; (1952), 44;
(1973), 84.

Block statues.

Stone.

801-615-560

Unnufer *Wnn-nfr* , Baker of cakes, Servant (*sḏm*) of Osiris, and wife Tawertnefert *T3-wrt-nfrt* , Songstress of Isis, and, in relief, sons Harmosi *Ḥrw-ms* and Unnufer *Wnn-nfr* on man's side of seat, and sons Bekenwerner *B3k-n-wrnr*  , Servant (*sḏm*), and Harkhau *Ḥrw-ḫ ʿw* on wife's side, and baboon between two figures of Osiris on front of man, Dyn. XIX-XX, in Saffron Walden Museum, 1892.50.

Schulz, *Entwicklung* i, 543-4 [336] Abb. 51; ii, Taf. 141 [a-c] (as 18192.50).

Incomplete.

Stone.

801-615-600

Head and part of left shoulder, probably Senenmut *Sn-n-mwt* (TT71 and 353), with small head of a princess, probably Neferure *Nfrw-rʿ* (daughter of Hatshepsut), under chin, from a seated or block statue, temp. Hatshepsut, formerly in Whatley and H. Goedicke collns. and at Christie's (New York) in 1997, now in Leiden, Rijksmuseum van Oudheden, F.1997/7.1.

Christie (New York) Sale Cat. May 30, 1997, No. 47 fig.; Meijer, W. A. in *Minerva* 8 [6] (Nov.-Dec. 1997), 4 fig.; Raven, M. J. in *OMRO* 78 (1998), 93 [I.a.2] pl. 2 [1].

801-615-620

Upper part, woman's head almost completely lost, probably temp. Amenophis III, in Paris, Musée National du Louvre, N.2310.

Barbotin, C. in *Aménophis III* (*Connaissance des Arts* hors série, 1993), fig. 15 on 18. , See Boreux, *Guide* ii, 471; Vandier, *Guide* (1948), 51; (1952), 52 (as Dyn. XIX-XX).

Ancestral busts.

Stone.

801-615-720

Man and woman, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2874. (Acquired in Cairo.)

Capart in *Bull. Mus. Roy*. 2 Sér. iii (1910), 43 fig. 8 (as Middle Kingdom); Hornemann, *Types* v, pl. 1221 (as Middle Kingdom). , See Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 62.

801-615-722

Man and woman, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6807.

Hornemann, *Types* v, pl. 1222 (as Middle Kingdom).

801-615-730

Man and woman, Dyn. XIX-XX, in Cairo Mus. Temp. No. 6.2.37.1.

Hornemann, *Types* v, pl. 1220 (as Middle Kingdom); Kaiser in *MDAIK* 46 (1990), 270 Taf. 62 [1-3]. , See Bruyère, *Rapport sur les fouilles de Deir el Médineh (1934-1935)*, iii, 171 n. 3; Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 61.

801-615-750

Man and woman, sandstone, Dyn. XIX-XX, in London, British Museum, EA 49735.

Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 61 fig. 17.

801-615-770

Ancestral bust, man and woman, Dyn. XIX-XX, in Paris, Musée National du Louvre, E.14702.

Kaiser in *MDAIK* 46 (1990), 273 Taf. 62 [4]; Andreu, G. in *Egyptian Archaeology* 20 (2002), fig. on 23 [bottom right]; Calmettes, M.-A. in *Archéologia* 389(May 2002), fig. on 29.

801-615-770

Ancestral bust, man and woman, Dyn. XIX-XX, in Paris, Musée National du Louvre, E.14702.. , See Keith-Bennet in *Bull. Egyptol. Seminar* 3 (1981), 62; Vandier, *Guide* (1948), 52; (1952), 53; (1973), 100; id. *Manuel* iii, 676.

Two women

Standing.

Stone.

801-616-200

Nude woman and girl, with wide back pillar, probably Dyn. XVIII, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.VII.12.

Leemans, *Aeg. Mon.* ii, 14 [D.145] pl. xxv (as D.146); Boeser, *Beschreibung* xii, 9 [48] Taf. ix. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 17 [12]; Leemans, *Descr. rais.* 60 [D.145]; Boeser, *Cat.* (1907), 154 [347].

Seated.

Stone.

801-616-650

Two women, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 586.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 276-7 [113] fig. , See Schmidt, *Den Æg. Sam.* (1899), 171-2 [A.113]; (1908), 211 [E.125].

801-616-700

Statue of woman Hetep *Ḥtp* and daughter Muttuy *Mwttwjj* seated, front of base lost, 1st half of Dyn. XVIII, at Christie's in 1972, now in Mariemont, Musée Royal de Mariemont, 81/9.

Christie Sale Cat. April 11, 1972, No. 179 pl. xxiii; Derriks, *Choix d'oeuvres. Égypte* No. 8 fig.

801-616-720

Idet *Jdt* and Ruiu *Rwjw* (probably daughter), early or mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3056.

Vandier, *Manuel* iii, 681 pl. cxlv [3]; E. L[eospo] in Eggebrecht, *Aufstieg* No. 224 fig. (as temp. Tuthmosis IV to Amenophis III); id. in Seipel, *Ägypten* No. 458 fig. (as temp. Tuthmosis IV to Amenophis III); Donadoni in Donadoni Roveri, *Monumental Art* pl. 226 (as early Dyn. XVIII); Wildung, D. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 72-3 Taf. 13 [13, 14]; Seipel, *Gott, Mensch, Pharao* Kat. 120 fig.; Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 37 fig.; Petrie, Ital. photo. 402 [left]. , Text, Maspero in *Rec. Trav.* iv (1883), 145 [xix] (as Dyn. XX). , See Orcurti, *Cat.* ii, 59-60 [300]; Fabretti, etc. *R. Mus. di Torino* i, 418.

Kneeling with naos.

Stone.

801-617-020

Mahi *M3ḥjj* , Chief of the harîm of Amun, and daughter Esinefert *3st-nfrt* , Chief of the harîm of Isis, upper parts lost, holding naos with Horus and Hathor, with text mentioning Isis, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 608.

Borchardt, *Statuen* ii, 157-8 Bl. 110 (text); Hornemann, *Types* v, pl. 1224. , See Vandier, *Manuel* iii, 655.

801-617-060

Two women(?) kneeling with naos of Osiris, probably Dyn. XIX-XX, in Linköping, Östergötlands Länsmuseum, 173.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 128 [173] pl. xvi (as Dyn. XIX-XXII); id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 27-8 [173] pl. 3 [4] (as Dyn. XXII); FERE photo. 7379.